

Flute

## Good King Wenceslas

Intro: Organ, last 3 measures (M. 15)  
Verse 1- All instruments and voices  
Verse 2- Choir and organ only  
Verse 3- Choir, strings, organ  
Verse 4- Choir, winds, organ  
Verse 5- All, forte

Repeat 5Xs

Musical score for Flute A, Flute B, and Flute C. The score consists of three staves. Flute A starts with a melodic line, while Flutes B and C provide harmonic support. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The repeat sign indicates a section to be played 5 times.

Musical score for Flute 1 (Fl.). The score shows three identical staves of music, each starting with a melodic line. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The repeat sign indicates a section to be played 3 times.

Musical score for Flute 1 (Fl.) at measure 15. The score shows three staves of music. The first staff begins with a melodic line, while the second and third staves provide harmonic support. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp).

Intro: organ alone, last three mms

Verse 1- Choir, strings, winds, organ & timpani

Verse 2- Choir ONLY unaccompanied

Verse 3- full orchestra and organ add a vocal descant, with timpani

## Angels We Have Heard On High

Repeat 3Xs

Musical score for Flute A, Flute B, and Flute C. The score consists of three staves. Flute A starts with a sixteenth-note pattern, followed by eighth-note pairs. Flute B and Flute C play eighth-note patterns. The section repeats three times.

Musical score for Flute 1, Flute 2, and Flute 3. The score consists of three staves. Flute 1 has a sixteenth-note pattern starting at measure 8. Flute 2 and Flute 3 play eighth-note patterns. The section repeats three times.

Musical score for Flute 1, Flute 2, and Flute 3. The score consists of three staves. Flute 1 has a sixteenth-note pattern starting at measure 15. Flute 2 and Flute 3 play eighth-note patterns. The section repeats three times.

Intro: Organ, last 4 measures (M. 13)  
Verse 1- Strings with Organ - all voice  
Verse 2- Winds with Organ - all voice  
Verse 3- All, forte

## Away In A Manger

Repeat 3Xs

Flute A      Flute B      Flute C

Fl.      Fl.      Fl.

## O Come All Ye Faithful

INTRODUCTION and 5 times (1x-5x) through:

Intro- soft organ, last 4 measures (M. 17)

1x Irish pipes with soft organ ONLY

2x add strings, irish pipes, soft organ

3x add all other instruments, irish pipes, mf organ

**Ad** 4x add vocalists, choir and congregation singing Verse 1, all forte

Repeat 4Xs

Musical score for three flutes (A, B, and C) in 4/4 time with one sharp. The score consists of three staves, each with a treble clef and a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

Flute A:

Flute B:

Flute C:

Musical score for three Flutes (Fl.) in G major, 2/4 time. The score consists of three staves. Measure 8 starts with a forte dynamic. Measure 9 begins with a forte dynamic. Measure 10 starts with a forte dynamic.

Musical score for Flute parts 15-18. The score consists of three staves, each representing a different flute part. The top staff begins with a measure of eighth notes followed by six measures of sixteenth-note patterns. The middle staff begins with a measure of eighth notes followed by four measures of sixteenth-note patterns. The bottom staff begins with a measure of eighth notes followed by five measures of sixteenth-note patterns. Measures 15-18 are indicated by vertical bar lines.

Intro: Organ last four measures (M. 17)  
Verse 1- tutti, all instruments, voices & timpani

## Hark! The Herald Angels Sing

The musical score consists of three staves of music for three flutes (Flute A, Flute B, Flute C) and organ. The music is in common time, with a key signature of one sharp (F#). The first staff (Flute A) begins with a series of eighth-note pairs followed by sixteenth-note pairs. The second staff (Flute B) follows a similar pattern. The third staff (Flute C) begins with eighth-note pairs. The music continues with various patterns of eighth and sixteenth notes, including grace notes indicated by '>' symbols. Measure 14 is marked with a '14' above the staff. The score concludes with the organ playing the last four measures.

# Highland Cathedral

for Bagpipes, Brass Ensemble, Organ & Orchestra

Traditional Tune  
arr. John Kuzma

$\text{♩} = 74$

Intro w/Bagpipes

9 Organ Entrance

Brass, Perc. Entrance

1-8

9

16-17

2

18 Tutti

mf

26

25

f

mf

rit.

35  $\text{♩} = 63$

32

rit.

mf

38

43

f

48

ff